

B Full Band

13

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

17

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T
A
B 0 1 1 1 1

23

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 (4) 3 (4)

Full Full

C Sax solo argd for guitar

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a quarter note, and then a half note. The middle staff is a tenor clef with a key signature of one sharp (F#). The bass line begins with a series of eighth notes, followed by a quarter note, and then a half note. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line begins with a series of eighth notes, followed by a quarter note, and then a half note. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which end with a double bar line. The tempo is marked 'Allegretto' and the time signature is '3/4'.

32

Full Full

T 9 12 11 11 9 9 9 10 12 10 10 12 10 10 12

A 9 9 9 9 9 9 9 10 12 10 10 12 10 12

B

36

T 10 10 12 10 11 10 8 10 9 8 10 12 10 8 9 12 10 8 9 12 10 8 9 7 7 12 *sl.*

A

B

H P P P P

D Bridge

[illegible][illegible]

43

T
A
B 0 3 3 3 3 0 3

45

T
A
B 0 1 1 1 1

47

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

49

T
A
B 0 3 3 3 3

[E] Guitar Solo [E] Guitar Solo [E] Guitar Solo [E] Guitar Solo

51

T
A
B 2 0 2-4 2 0 2 0 0 0 0 0 0 2 0 2 2-4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A
B 2 0 2-4 2 0 2 0 2 0 2 2-4 2 0 2 2 0 0 4 (5) 3 0

59



59

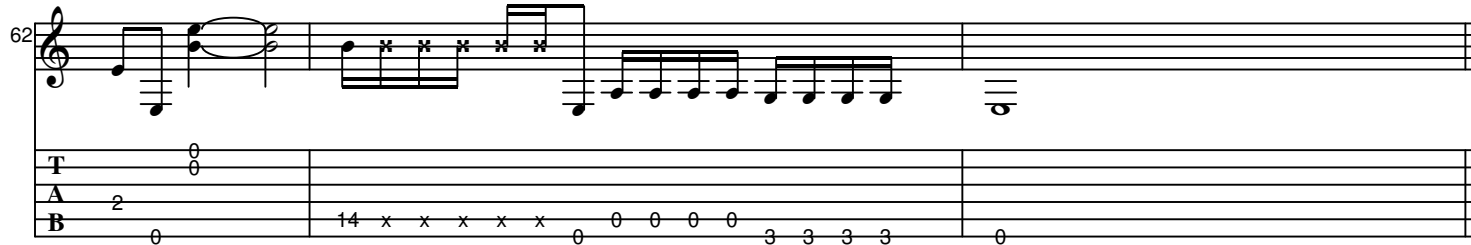
T 0 3 0 2 4 0 2 0 2 4 0 4 0 3 0 3 0 2 4 2 0

A

B

sl. sl. sl.

62



62

T 0 0

A 2

B 0 14 x x x x x 0 0 0 0 0 3 3 3 3 0